

The Episcopal School of Dallas
2020 DFW Interscholastic Colloquium
Clint Smith and *Counting Descent*
February 3, 2020

Arrival and Registration 9:00-9:20 a.m. Frank Building Atrium

Commencement Ceremony 9:20-9:45 a.m. Bray Performance Hall

Welcome Tolly Salz, ESD English Department Chair
Opening Address Ayan Kent, John Paul II High School
"We wuz Kangz"

Block I of Sessions 10:00-11:15 a.m.

Ode to the "Onlys": We Must Do Better for the Kids in our Classes Bray Performance Hall

Moderator: Reece Huggard

Film: "Ode to the Only Black Kid in the Class"

Zaria Osimetha The Episcopal School of Dallas

Education to the Extreme

Mateo Ramirez, Cistercian Preparatory School

The Purpose of Education in the Formation of Youth

Evan Ringdahl, Cistercian Preparatory School

The Talk of Students: A Failure of Education

Saish Satyal, Cistercian Preparatory School

"We wuz Kangz"

Ayan Kent, John Paul II High School

Turning Emptiness into Action: We Will Not Disappear in 10 Steps Zachary Bell Theater

Moderator: Ava Thompson

Film: "How to Make an Empty Cardboard Box Disappear in 10 Steps"

Jennifer Elias, Ursuline Academy of Dallas

Shattering Expectations
Reese Nelson, Fort Worth Country Day School
As It Is: *Counting Descent* and Racism in America
Ayden Kowalski, Cistercian Preparatory School
Unity Shines Through Shattered Glass
Charles Treadway, Cistercian Preparatory School
Injustice in the Form of Words
Elizabeth Meyer, Bishop Dunne Catholic School

Elegies for Playgrounds

Room F102

Moderator: Gerrit Parker
Trapped
Susanna Newsom, The Episcopal School of Dallas
Tanned Skin Exclusion
Ty Johnson, The Episcopal School of Dallas
Time to Raise
Ella Mast, Ursuline Academy of Dallas
Ocean Elegy
Emma Sucato, The Episcopal School of Dallas
Society
Julianna Lenington, Parish Episcopal School
Disparity Between Present and Future
Mary Johnson, Fort Worth Country Day

Each Morning (Especially Saturday) is a Routine Ritual Made Just for Us

Room F203

Moderator: Taylor Maris
Film: "Saturday Morning Routine"
Abby Jackson, Parish Episcopal School
the Cardinal spirit
Penelope North, The Episcopal School of Dallas
The Time I Thought We Had
Eleanor Beck, The Episcopal School of Dallas
It Is Late Spring at Enchanted Rock
Liesl Small, The Episcopal School of Dallas
As We Grow
Evelyn Zhao, The Episcopal School of Dallas

There is a Lake Here, Too

Room F204

Moderator: Jiaying Fu

There Is Still Hope: An Analysis of *Counting Descent*

Anais Zhang, Greenhill School

Counting Descent Colloquium Essay

Abby McGehee, Fort Worth Country Day

A Watery Reflection of the Future

Annie Zhao, The Hockaday School

A Flaming Sea: Elemental Opposites Within *Counting Descent*

Kemper Lowry, The Hockaday School

1619: The Impact of Slavery on American Identity

South Dining Commons

Moderator: Sydney Goodiel

what cotton said to the black boy

Charlotte Podeszwa, The Episcopal School of Dallas

With Liberty and Justice for All

Nicholas Miller, The Oakridge School

Identity Theft

Libby Warren, The Hockaday School

Falling Short: The Reality of the American Dream

Sophia Mathis, The Hockaday School

What the _____ Said

North Dining Commons

Moderator: Sumner Wooldridge

Dimming the Light Within: Oppression of the Black Youth in Clint Smith's *Counting Descent*

Jennifer Xiong, The Hockaday School

what the space ship said to the black boy

Jack Burdette, Parish Episcopal School

Do You Know Who You Are?

Kristen Gray, Fort Worth Country Day

From Sand to Sanctuary

Andrew Nober, Fort Worth Country Day

Refreshments

11:15-11:30 a.m.

Frank Building Atrium

Block II of Sessions 11:30 a.m.-12:45 p.m.

Swimming, Drowning, or Waving?

Bray Performance Hall

Moderator: Zaria Osimetha

Film: "For the Boys Who Never Learned How to Swim"

Tamia Tolbert, The Episcopal School of Dallas

What is Black Identity

Ella Li, Fort Worth Country Day School

Counting Descent, Where the Water is

Isabel Garza, Fort Worth Country Day School

The Fight for Air

Jayna Dave, The Hockaday School

From Charles to Smith: Protests Against African American Oppression

Paloma Casanova, Fort Worth Country Day School

"Silence is the Residue of Fear"

Zachary Bell Theater

Moderator: Charlotte Podeszwa

Counting Scars Not Stars

Valerie Xu, Greenhill School

The Golden Canon

Jordan Young, Ursuline Academy of Dallas

I am Female

Savannah Flores, Ursuline Academy of Dallas

"Passed Down" but Pushed Away

Madeline Chun, The Hockaday School

OUT IN THE STREETS, then behind closed doors

Trennedey Wade, Parish Episcopal School

To You, I Say

Jiaying Fu, The Episcopal School of Dallas

Spoken Word Poetry

Black Box Theater

Moderator: Lily Yandell

12 years

Emily King, Southwest Christian School

Silence

Lily Matula, Ursuline Academy of Dallas

the yellow peril

Sheena Kwon, Greenhill School

We are mere fish in the ocean

Tanish Kothapalle, The Oakridge School

Breathe

Kate Walker, Parish Episcopal School

Boys Will be Held Accountable for Their Actions

Stella Foreman, The Episcopal School of Dallas

PROVING YOURSELF

Mia Duarte, Ursuline Academy of Dallas

How Malcolm Learned to Fight

Room F102

Moderator: Yash Dayal

Film: "Today I Bought a Book for You"

Madison Goza, Ursuline Academy of Dallas

A Protest of Inequality

Olivia Fair, Parish Episcopal School

The Ray of Light

Nina Dave, The Hockaday School

Se demasquer

Meenakshi Gujjarlapudi, Ursuline Academy of Dallas

Modernization in *Counting Descent*

Kate Morton, Fort Worth Country Day

Is "Place" a Lifeline?

Room F203

Moderator: Charlotte Clark

Film: "Lifeline"

Taylor Maris, The Episcopal School of Dallas

Fireflies

Anna Strohmeier, The Episcopal School of Dallas

The New New Orleans

Henry Lynn, Fort Worth Country Day

Differing Views of Identity in Underprivileged Communities

Laney Bagwell, Fort Worth Country Day

A [Chaotic] Evening at the Louvre: a Theory

Room F204

Moderator: Meera Ganghasani

Film: "Chaos Theory"

Bryce Barnett, Southwest Christian School

From Earth, Where I Stand, the Stars are Countless

Sumner Wooldridge, The Episcopal School of Dallas

Girl on a Beach

Khushi Chhaya, Greenhill School

Universality of Experience in *Counting Descent*

Evan O'Suilleabhain, Cistercian Preparatory School

Smith's *Counting Descent*: Significance of the Placement of Poems

Jasmine Lunia, Parish Episcopal School

Poetic Connections: Art and Protest

South Dining Commons

Moderator: Nick Harapanahalli

Depictions of Injustices through the Lenses of Contemporary Artists

Ileana Rodriguez, Fort Worth Country Day

Crossing the Lines of Clint Smith and Tracy Chapman

Ben Shami, Cistercian Preparatory School

One Definition Does Not Define All: Comparing the Theme of Identity in *Counting Descent* and *If They Come for Us*

Daniela Cumming, Ursuline Academy of Dallas

Lines and Lineages

North Dining Commons

Moderator: Mary Cowser

Pharyngeal

Olivia Grassi, Southwest Christian School

A lineage

Zain Mian, The Episcopal School of Dallas

a lament for hope

Lauren Weber, The Episcopal School of Dallas

A Girl

Madison McCoy, The Episcopal School of Dallas

A Multigenerational Struggle

Mia Peterson, The Oakridge School

Lunch

1:00-1:30 p.m.

Daryl Johnston Family
Dining Commons

KEYNOTE ADDRESS

1:30-2:10 p.m.

Bray Performance Hall

Clint Smith

Q & A

2:10-2:25 p.m.

Departure from ESD

2:30 p.m.